

Live & Local Lincolnshire Monitoring

South Kesteven District Council

Autumn Healthcheck Report

As at: 15/09/2024

Programme Year: 2024/2025

These quantitative reports represent the outcomes from local authority funds committed in the equivalent financial year to the above Programme Year. However they support activity during our Program Year period, crossing two financial years (June to May).

Outputs Summary

The Performances and Shows

Unique Events	13	(Count: 13)
Unique Shows	13	
Priority Performances	7	(54%)
Diverse Performances	0	(0%)
BAME Performances	0	(0%)
International Performances	0	(0%)
Creative Case Performances	0	(0%)

The Communities & Promoters

Unique Groups	6
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Promoter Groups List

Active Groups with Events Booked	Events
Heydour Parish Hall Cttee	2
Ropsley Village Hall Management Cttee	3
Swayfield Ministry of Fun	2
Braceborough & Wilsthorpe Village Hall Cttee	1
Greatford Village Hall Cttee	3
Barrowby Open Door	2
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Total Promoter Groups:	6
Total Events:	13 (Count: 13)

Promoter Enquiries

Currently in recruitment process:	(Total: 2)
<u>Promoting Group</u>	<u>Prospect Level</u>
Grantham Music Club	Cool
Careby, Aunby & Holywell Village Hall Cttee	Warm

Show Details

13/10/24	Heydour Parish Village Hall, Aisby	From The Albert Hall to The Music Hall	Music (Mixed Genre)	Adults/Older Children
09/11/24	Greatford Village Hall	Last Dance Saloon	Drama	Adults/Older Children
10/11/24	Barrowby Memorial Hall	Tim Kliphuis Trio	Music (Jazz)	Suitable for All
17/11/24	Ropsley Village Hall	WATSON The Final Problem	Drama	Adults/Older Children
09/01/25	Ropsley Village Hall	Martin Harley In Concert	Music (Blues/Roots)	Adults/Older Children
09/02/25	Heydour Parish Village Hall, Aisby	Flatworld in Concert	Music (World)	Adults/Older Children
14/02/25	Braceborough Village Hall	The Askew Sisters	Music (Folk)	Adults/Older Children
21/02/25	Swayfield Village Hall	Jack's Ashes	Drama	Adults/Family
08/03/25	Greatford Village Hall	Old Enough to Know Better	Music/Storytelling	Adults/Older Children
05/04/25	Swayfield Village Hall	AWOL	Comedy Theatre	Adults/Older Children
13/04/25	Ropsley Village Hall	Old Spot - Appalachian Fiddle and Banjo Duo	Music (Roots)	Adults/Older Children
26/04/25	Greatford Village Hall	An Evening with the 309s	Music (Mixed Genre)	Suitable for All
11/05/25	Barrowby Memorial Hall	Cri du Canard	Music (Folk)	Suitable for All
Total Events 13 (Count: 13)				

Events by Audience & Show

Adults/Older Children

AWOL	1
Flatworld in Concert	1
From The Albert Hall to The Music Hall	1
Last Dance Saloon	1
Martin Harley In Concert	1
Old Enough to Know Better	1
Old Spot - Appalachian Fiddle and Banjo	1
The Askew Sisters	1
WATSON The Final Problem	1
Total this Group:	9 69%

Adults/Family

Jack's Ashes	1
Total this Group:	1 8%

Suitable for All

An Evening with the 309s	1
Cri du Canard	1
Tim Kliphuis Trio	1
Total this Group:	3 23%

Total Events for Year:	13 (Count: 13)
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Events by Artform & Show

Drama		
Jack's Ashes	1	
Last Dance Saloon	1	
WATSON The Final Problem	1	
Total this Group:	3	23%
Music (World)		
Flatworld in Concert	1	
Total this Group:	1	8%
Music (Folk)		
Cri du Canard	1	
The Askew Sisters	1	
Total this Group:	2	15%
Music (Mixed Genre)		
An Evening with the 309s	1	
From The Albert Hall to The Music Hall	1	
Total this Group:	2	15%
Comedy Theatre		
AWOL	1	
Total this Group:	1	8%
Music (Roots)		
Old Spot - Appalachian Fiddle and Banjo Duo	1	
Total this Group:	1	8%
Music (Jazz)		
Tim Kliphuis Trio	1	
Total this Group:	1	8%
Music (Blues/Roots)		
Martin Harley In Concert	1	
Total this Group:	1	8%
Music/Storytelling		
Old Enough to Know Better	1	
Total this Group:	1	8%
Total Events for Year:	13	(Count: 13)

Priority Performances Summary

These are companies or shows that have a particular significance within the overall programme and that we have said to our main arts funders (Arts Council England) that we will support. Their subsidy is partly predicated on these shows featuring in the final performance programme. They are companies or shows that:

- Came through our DART programme including work that has been created in partnership with promoters and/or their audiences;
- Are our current artform priorities (currently dance, drama and live literature);
- Are our audience priorities (currently children and young people);
- Have featured at the NRTF New Directions showcase;
- Have an uncommon, exceptional or surprising content or presentational style.

Priority	7	54%	(Count: 13)
Non Priority	6	46%	
Total	13	100%	
International	0	0%	
Diverse	0	0%	
Drama	3	23%	
BME	0	0%	
Priority	7	54%	
Creative Case	0	0%	